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<b>AUTHOR</b>	<b>TITLE</b>
Adrosko, Rita J.	Natural Dyes and Home Dyeing, 1971
Albers, Anni and Josef	Designs for Living
Albers, Anni and Josef	On Weaving
Alderman, Sharon	Mastering Weave Structures, with CD of Errata
Alderman, Sharon	Handwoven, Tailor made
Allen, Helen Louise	American and European hand weaving, 1939
Andes, Eugene	Practical Macrame
Ankas, Ina Og	Vevmonstre
Atwater, Mary Meigs	By-ways in handweaving, 1954
Atwater, Mary Meigs	By-ways in handweaving
Atwater, Mary Meigs	Card weaving
Atwater, Mary Meigs	Recipe book of patterns for handweavers, 1957
Atwater, Mary Meigs	Shuttle-craft book of American hand-weaving, 1951
Atwater, Mary Meigs	Shuttle-craft book of American hand-weaving, 1947
Atwater, Mary Meigs	Patterns for Hand Weaving by John Landes
Atwood, Betty	Weaves and techniques for the inkle loom
Atwood, Betty	Weaves and Techniques for the Inkle Loom (actual samples)
Baizerman, Suzanne and Karen Searle	Finishes in the ethnic tradition
Baizerman, Suzanne and Karen Searle	Latin American Brocades: Exploration in Supplementary Weft Techniques
Barber, Elizabeth Wayland	Women's work
Barrett, Clotilde & Eunice Smith	Double two-tie unit weaves, 1983
Barrett, Clotilde	Bound Weave
Battenfield, Jackie	Ikat Technique
Beard, Betty J.	Fashions From the Loom
Beck, Dorothy & Hazel Chase	Weaver's answer book
Becker, John	Pattern and loom
Becker, John	Pattern and loom (Supplement)
Beriau, Oscar	Home Weaving
Bernat, E.	Fabri sample book
Beutlich, Tadek	Technique of woven tapestry, 1967
Beveridge, June H.	Warp/Weft/Sett
Birrell, Verla	The textile arts, 1959
Birren, Faber	Creative Color
Black, Mary E.	The key to weaving
Black, Mary E.	New key to weaving, 1957
Black, Mary E.	The sett and weaving of tartans
Black, Mary E.	The sett and weaving of tartans
Block, Mary	Den Stora Vanboken
Blum, Grace	Functional overshot
Blumenau, Lili	Art and craft of handweaving, 1955
Blumenau, Lili	Creative design in wall hangings, 1967
Bogdonoff, Nancy Dick	Handwoven textiles of early New England, 1975
Bress, Helene	The Coverlet Book - Early American Handwoven Coverlets, Vol 1 and Vol 2
Bress, Helene	The weaving book
Brostoff, Laya	Double Weave, Theory and Practice
Brown, Rachel	The Weaving Spinning and Dyeing Book
Burnham, Dorothy	Cut my cote
Burnham, Dorothy	Keep me warm one night
Burton, Dorothy S.	Versatile Bronson
Butler, Su	Understanding rayon chenille
Canada	Weaving for beginners

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Cherepov, Klara	Broche or brocade
Chown, Joyce M & Mary E. Black	Color guide for handweavers, 1961
Chown, Joyce M & Mary E. Black	Color guide for handweavers, 1961
Church, Lena	Thirty-one weaves
Clark Handicrafts	How to weave
Cloud X (Cross Country Traveling Exhibit)	Huck Study
Cole, Mary Lee Trees	Pattern free fashions
Collingwood, Peter	The techniques of rug weaving, 1968
Collingwood, Peter	The techniques of rug weaving (replacement copy)
Colonial Coverlet Guild of American, the	Heirloom from old looms, 1940
Conn Garden Club of New Haven	Color chart for use in grouping colors
Creager, Clara	Weaving-A Creative Approach for Beginners
Crockett, Candace	Card Weaving
Cyrus, Ulla	Handbok I vavninv, 1950
Cyrus, Ulla	Manual of Swedish hand weaving, 1956
Davidson, Enid	Inkle loom weaving, 1945
Davidson, Marguerite P.	A Handweaver's pattern book, 1963
Davidson, Marguerite P.	A Handweaver's pattern book, 1951
Davidson, Marguerite P.	A Handweaver's pattern book
Davidson, Marguerite P.	A Handweaver's Source Book
Davidson, Marguerite P.	Pennsylvania German home weaving
Davidson, Mary Frances	The Dye-pot, 1950
De Jong, Jo Dros	Modern handweven, 1934
de Ruiter, Erica	3 Shafts Drafts
Dendel, Esther Warner	the Basic Book of Finger Weaving
Dendel, Esther Warner	The Basic Book of Twining
Dockstader, Frederick J.	Weaving Arts of the North American Indian (revised edition)
Dole, Mary Phylinda	A Doctor in Homespun
Douglas, Harriet	Scotch Tartan Setts
Drooker, Penelope B.	Samplers You Can Use
Dye, Daniel Sheets	A grammar of Chinese lattice
Eades, B. G	Painted Warps
Eckhardt, Barbara	Poetic Space, 1998
Emery, Irene	The Primary Structures of Fabric
Erdman, Anne	The Versatility of 3H Weaves
Estes, Josephine E.	Miniature patterns for handweaving - Part 1, 1956
Estes, Josephine E.	Miniature patterns for handweaving - Part 2
Estes, Josephine E.	Miniature patterns for handweaving - Part 2
Fischer, Ernst and Gertrud Ingers	Flamskvavnad (Flemish weaving), 1961
Francisco, Irene	Opening a door to two-harness techniques, 1960
Frey, Berta	Designing and drafting for handweavers, 1958
Frey, Berta	Designing and drafting for handweavers, 1958
Frey, Berta	Seven projects in roseth, 1955
Gallagher, Constance D. N.	Linen Heirlooms, 1968
Gallagher, Constance D. N.	More Linen Heirlooms
Galletti, Lydia	Inkle loom weaving (notebook)
Galletti, Lydia	Various items in a notebook
Gessert-Tschakert, Evelyn	Modern fashion jewelry with Fimo
Goerner, Doris	Woven Structure and Design
Grant	Color sampler (Fabri), 1936
Greer, Gertrude G.	Adventures in weaving, 1951 (replacement copy)

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Groff, Russell E.	Card weaving
Groff, Russell E.	Two hundred patterns for multiple harness looms, 1979
Gustafsson, Kaarina & Martta Saarto	Pellavasta Kudottua
Halsey, Mike and Lori Youmark	Foundations of Weaving
Hamaker, Barbara	Clothing
Hamamura, John and Susan	Woven Works
Handweavers Guild of America	Baby, baby, baby, 1984
Handweavers Guild of America	Suppliers' directory, 1984
Handweavers Guild of America	Suppliers' directory, 1987
Handweavers Guild of America	Helps and Hints
Harrisville Designs	The Fabric book
Harter, Joyce	Weaving that Sings
Hartung, Rolf	More creative textile design
Harvey, Nancy	The guide to successful tapestry weaving, 1981
Harvey, Nancy	Macrame', The Art of Knotting, 1967
Harvey, Nancy	Macrame', 1967
Harvey, Virginia	Split-Ply Twining
Harvey, Virginia I.	Bateman, Blend Weaves
Harvey, Virginia I.	Boulevard, Chevron and Combination Weaves
Harvey, Virginia I.	Extended Divided Twill Weaves
Harvey, Virginia I.	Extended Manifold Twill Weaves
Harvey, Virginia I.	Multiple Tabby Weaves
Harvey, Virginia I.	Park Weaves
Harvey, Virginia I.	Ply-Splitting Twining
Hasiuk, O. O	Khudoshenie vyshivannia, Ukrainian embroidery
	Jacob Angstadt; Designs Drawn From His Weavers Pattern Book
Holyrod, Ruth N.	Jacob Angstadt; His Pattern Book
Holyrod, Ruth N.	Jacob Angstadt; His Pattern Book
House, Florence E.	Notes on weaving techniques
Hubbell, Ida J.	Basic weaves workshop (J. Jones) Item #2
Hubbell, Ida J.	Surface Weave Workshop, 1971
Hubbell, Ida J.	Color #3
Ingers, Gertrud	Handdukar och Duktyg, 1956
Ingers, Gertrud	Flemish Weaving, A Guide to Tapestry Techniques
Inoye, Bonnie	Exploring Multishaft Design
International Printing Ink Corp	Color as Light #2
International Printing Ink Corp	Color Chemistry #1
International Printing Ink Corp	Color in Use #3
Interweave Press	Design Collection 1 - Simple Tops
Interweave Press	Design Collection 2 - Table Linens
Interweave Press	Design Collection 3 - Gifts
Interweave Press	Design Collection 4 - Outwear
Interweave Press	Design Collection 5 - Dish towels
Interweave Press	Design Collection 6 - Not for Beginners Only
Interweave Press	Design Collection 7 - Simple Styles
Interweave Press	Design Collection 8 - Just Rags
Interweave Press	Design Collection 9 - No Sew Garments
Interweave Press	Design Collection 10 - Terrific Table Toppers
Interweave Press	Design Collection 11 - Heirloom Table Linens
Interweave Press	Design Collection 12 - Great Cover ups
Interweave Press	Design Collection 13 - Super Simple Tops
Interweave Press	Design Collection 14 - Weaving for Baby
Interweave Press	Design Collection 15 - Sensational Scarves

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Interweave Press	Design Collection 16 - Kitchen Collection
Interweave Press	Design Collection 17 - Jacketes & Pullovers
Interweave Press	Design Collection 18 -Treasurey of Towels
Interweave Press	Design Collection 19 - Scarves and Shawls
Interweave Press	Design Collection 20 - Weekend Weaving Projects
Interweave Press	Handwoven Scarves
Irwin, Bobbie	Twined Rag Rugs (gift from S. Keshishian)
Jarvis, Helen N.	Weaving a traditional coverlet
Jerstorp, Karen	The Textile Design Book; Understanding and Creating Patterns Using Texture, Shape, and Color
Jones, Jeanetta	Embroidery weaves for linens, 1964
Jones, Jeanetta	Workshops-Samples and directions, mystery drafts
Jones, Jeanetta	Embroidery Weaves for Linens with handwoven samples
Jornung, Manny Mule	Vaevemonstre
Keasbey, Doramay	Pattern Devices for Handweavers
Keasbey, Doramay	Pattern Techniques for Handweavers in memory of Boleslaw Dokor 8/06
Keasbey, Doramay	Sheer delight, hand woven transparencies
Kerimov, Lyatif	Folk designs from the Caucasus, 1974
Kirby, Mary	Designing on the loom, 1955
Kirby, Mary	Designing on the loom, 1955
Kluger, Marilyn	The joy of spinning, 1971
Koppen, Maria Breckke	Norwegian Tapestires (in memory of Emma Moulton)
Kreischer, Lois	String art, 1971
Kroncke, Grete	Simple weaving, 1973
Kroncke, Grete	Simple weaving, 1973
Kurtz, Carol	Designing for Weaving: A Study Guide for Drafting, Design & Color
Kurtz, Carol	Weaving with color, 1976
Lampton, Susan S.	Macrame'-creative knot-tying techniques and projects, 1972
Landis, Lucille	Twills and twill derivatives, 1977
Lane Books	Macrame, creative knot tying
Larson, Katherine	The Woven Coverlets of Norway
Lasky, Kathryn	The weaver's gift
Laughlin, Mary	More Than Four
Lauglin, Mary Elizabeth	Complex Weavers Newsletters 1979-1989
Lily Mills Company	The inkle loom
Lily Mills Company	Practical weaving suggestions
Livtrotzig & Astrid Axelsson	Band (Swedish)
Lorenz, Dorothy	Drafts and designing
Lorenz, Dorothy S.	Finnish lace, 1961
Lorenz, Dorothy S.	General weaving notes
Lundback, Maja & Marta Rinde-Ramsback	Small webs, 1959
Mairet, Ethel	Hand-weaving today, 1947
Mairet, Ethel	Hand weaving and education, 1949
Martin, Cahterine	Kumihimo
Martin, Denise and others	Echoes from our ancestors, a sampler of overshot patterns
Mayer, Anita Luvera	Handwoven Clothing, Felted to Wear
Meek, Katie Reeder	A Flaxen Past
Mehring, Nancy	50 Heirloom Buttons to Make
Meilach, Donna	Macrame

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Merrimack Valley Textile Museum 1965	Wool Technology and the Industrial Revolution
Metropolitan Museum of Art	Peruvian textiles
Mitchell, Peter	Overshot
Moden-Olsson, Maria	Jamtlandsdrall, 1955
Moorman, Theo	Weaving as an Art Form; a Personal Statement
Morgan Inkle Loom	Weaving Instructions
Morrison, Phylise	Spiders' Games
Muller, Donna	Handwoven laces
Muller, Donna	Handwoven laces
N.E.W.S.	New England Weavers' Seminars Spr/Fall reports & plans
Neher, Evelyn	Four-harness huck, 1953
Neher, Evelyn	Four-harness huck, 1953
New England Weaver's Seminar	Newsletters 1971-2000 (not inclusive)
Notebook	Crackle, Basket Weave, Satin and Deflected Weaves
Notebook	Harrisville Tweeds
Notebook-Ida Hubbell	Rosepath
Notebook-Weavers Guild of Springfield	Round Robin 2003
Nyquist, Janet	Speed warping
Nyquist, Janet	Speed warping
O'Connor, Paul	Double Weave, a Retrospective (CD)
Oelsner, G. H.	Handbook of weaves
Orman, P.	Handloom weaving, 1930
Ostby, Gauslaa	Akleboka (Norwegian)
Osterkamp, Peggy	New Guild to weaving
Osterkamp, Peggy	Warping your own loom and tying on new warps
Osterkamp, Peggy	Weaving & Drafting your own Cloth; New Guide to Weaving #, 2005
Paulin, Lynn	Macrame', 1976
Paulin, Lynn	More macrame' #HP452, 1971
Pendleton, Mary	Navajo and Hopi weaving techniques, 1977
Pennington, Fred A.	16 harness patterns
Phillips, Janet	The Weavers Book of Fabric Design
Piroch, Sigrid	Magic of Handweaving
Plath, Iona	The decorative arts of Sweden, 1966
Plath, Iona	Handweaving
Powell, Marion	Four-harness shadow weave, 1964
Powell, Marion	Multi-harness shadow weave, 1964
Proulx, Bibiane	Reps; Technique de Creation de Tissage Traditionnel et Moderne
Pyysalo, Helvi and Viivi Merisalo	Handweaving patterns from Finland, 1960
Regensteiner, Else	The art of weaving
Regensteiner, Else	Geometric Design in Weaving
Rhodes, Mary	Small Woven Tapestries
Ringler, Aina	Finnweave is fun, 1954
Ringler, Aina	Loom projects for the weavers, 1962-63
Safner, Isadora M.	The weaving Roses
Sanders, Nadine	Warping on a Shoestring
Searles, Nancy	The Technique of freeform design donated by Marge Walker
Selander, Malin	Swedish handweaving, 1959
Selander, Malin	Swedish swatches, 1961
Selander, Malin	Vavmonster, 1955
Selander, Malin	Workshop Notebook

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Selander, Malin	Weave a Weave
Selander, Malin	Weaving Patterns
Sevensma, W.S.	Tapestries, 1965
Sharpton, Robert E.	Designing pictures with string, 1974
Shelp, Wanda and Carolyn Wostenberg	Eight Shafts, A Place to begin
Siler, Lyn	The basket book
Skowronski, Hella & Mary Reddy	Sprang, 1974
Snow, Edith Huntington & Laura L. Peasley	Weaving lessons for hand looms, 1947
Snow, Marjorie and William	Step-by-step tablet weaving
Snyder, Mary E.	Lace and lacey weaves, 1960
Spark, Patricia	Fundamentals of Felt Making
Specht, Sally	Creating with Card Weaving
Straub, Marianne	Handweaving and Cloth Design
Strickler, Carol	A Weaver's book of 8-shaft patterns : from the Friends of Handwoven
Sullivan, Donna	Pique: plain and patterned
Sullivan, Donna	Summer and Winter
Sunset Book	Weaving, techniques and projects
Sutton, Ann	Color and weave design
Sutton, Ann	Tablet Weaving
Sutton, Ann and Diane Sheehan	Ideas in Weaving
Suttton, Ann	The Structure of Weaving
Svinicke, Eunice	Spinning and dyeing
Swedish Homecraft Society	Swedish patterns and designs
Thorpe and Larsen	Elements of weaving, 1967
Thorpe, Heather G,	A handweavers workbook, 1956
Tidball, Harriet	Brocade
Tidball, Harriet	Contemporary Satins and Portfolio
Tidball, Harriet	Contemporary Satins and Portfolio
Tidball, Harriet	Contemporaty Tapestry, 1964
Tidball, Harriet	Contemporary tapestry
Tidball, Harriet	Double weave
Tidball, Harriet	The Double Weave-Plain and Patterned, 1960 (2nd copy?)
Tidball, Harriet	Handwoven Specialities
Tidball, Harriet	Handloom weaves, 1957
Tidball, Harriet	Inkle
Tidball, Harriet	Mexican Motifs and Portfolio #6
Tidball, Harriet	Peter Collingwood: His Weaves and Weaving and Portfolio
Tidball, Harriet	Scottish Tartan, copy 1
Tidball, Harriet	Scottish Tartan, copy 2
Tidball, Harriet	Summer and Winter and Other Two-Tied Unit Weaves and Portfolio #19
Tidball, Harriet	Supplementary Warp Patterning
Tidball, Harriet	Surface Interest: Textiles of Today and Portfolio #2
Tidball, Harriet	Textile Structure and Analysis: A Home Study Course in Twelve Lessons #18
Tidball, Harriet	Thomas Jackson, Weaver: 17th & 18th Century Records and Portfolio
Tidball, Harriet	Two-Harness Textiles and Portfolio
Tidball, Harriet	Two-Harness Textiles: The Open-Work Weaves

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Tidball, Harriet	Undualting Weft Effects and Portfolio #9
Tidball, Harriet	The Weaver's Book, 1961
Tidball, Harriet	Weaving Inkle Bands
Tidball, Harriet	Weft Twining
Tidball, Harriet	Woolen and Tweeds and Portfolio #4
Tidball, Harriet	Color and Dyeing
Tidball, Harriet	Contemporary Costume, Strictly Handwoven
Tidball, Harriet	Shuttlecraft January 1957, Jaspe
Tidball, Harriet	Shuttlecraft November 1958, Christmas Hangings, Rugs
Tidball, Harriet	Merry Christmas Handweavers
Tidball, Harriet	Peru: Textiles Unlimited II
Tidball, Harriet	Peru: Textiles Unlimited, Portfolio
Tidball, Harriet	Peru: Textiles Unlimited
Tidball, Harriet	Thomas Jackson, Weaver
Tidball, Harriet (Mary Atwater)	Design and the Handweaver and Portfolio
Tidball, Harriet (Mary Atwater)	Guatemala Visted and Portfolio
Tidball, Harriet (Tonya Stalons Rhodes)	Color Related and Portfolio
Tod, Osma Gallinger	Rug weaving for everyone, 1957
Tod, Osma Gallinger	The joy of handweaving, 1964
van Cleve, Kate	Hand loom weaving for amateurs, 1948
van der Heyden, Rick	Kunst handweven, 1933
van der Hoogt, Madelyn	Complete book of drafting for handweavers
van der Hoogt, Madelyn	Handwoven Pattern Structure and Pattern (VHS-gift from Ute Bargman)
Vickery, Anne Einset	Felting by Hand
Voolich, Erica	Playing with Blocks: An Exploration of Multiharness Overshot
Wahe, Matilda	Pitsia kangaspuissa (Lace on the loom)
Walker, Sandra Rambo	Country cloth to coverlets
Washburn, Dorothy K. and Donald W. Crowe	Symmetries of Culture (in memory of Premo (Pete) Galletti)
Weavers	Fabrics That Go Bump-The Best of Weavers
Weavers	Huck Lace - The Best of Weavers
Weavers	Magic of Doubleweave-The Best of Weavers
Weavers	Thick'n Thin-The Best of Weavers
Weavers	Twill Thrills - The Best of Weavers
Weavers Guild of Baltimore	The Napkin Book (In Memory of Jospheine Parsons)
Weavers Guild of Boston	Huck pattern collection
Weavers Guild of Boston	17th Century Knitting Patterns
Weavers Guild of Boston	Weaver's Wisdom (Mono #2) 250 Aids to Happier Weaving
Weavers Guild of Springfield	Double two-tie notebook, 1994
Weavers Guild of Springfield	Programs
Weavers Guild of Springfield	Three harness workshop
Weavers Guild of Springfield	Secretarial Notebook
Weavers Guild of Springfield	Study Group-Round Robin 2003
Weavers Guild of Springfield	Study Group-Mary Ann Ostrander
Weavers Guild of Springfield	Huck Study Notebook
Weavers Guild of Springfield	Study Group-Summer & Winter Notebook
Weavers Guild of Springfield	Double weave
Weavers Guild of Springfield	Lace Study Group
Weavers Guild of Springfield	Overshot
Weavers Guild of Springfield	31 Weaves samples
Weigle, Palmy	Color Exercises for the Weaver

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West, Virginia	Weaver's wearables, 1979
West, Virginia M.	Finishing touches for the handweaver, 1968
Wetzel, Abbie et al	Index to Handweavers and Craftsman 1950-1965, 1967
Wilcox, Donald	New design in weaving, 1970
Wilcox, Donald	Techniques of rya knotting
Wilson, Jean	Weaving is Fun
Wilson, Jean	Weaving is for anyone, 1967
Wilson, Jean	Weaving is Creative; The Weaver-controlled Weaves
Wilson, Jean	Weaving you can use
Wilson, Jean	Weaving you can wear
Wilson, Sadye Tune	Textile Arts Index 1950-1987
Windeknecht, Margaret B.	Color and weave
Windeknecht, Margaret B.	Creative Monk's Belt
Windeknecht, Margaret B.	The Rosepath Motif
Wittenberg, Barbara	Alternatives to a fig leaf
Woman's Day	Handwoven pillows
Worst, Edward F.	Foot power loom weaving, 1948
Worst, Edward F.	Weaving with foot power looms, 1974
Xenakis, Athanasios David	The Xenakis technique
Young, Helen D.	Heritage linens with modern ideas, 1958
Z Handicrafts	Master Weaver - Bulletins
Z-Handicrafts	Sett indicator - 2 pieces
Zielinski, S. A.	Encyclopedia of Handweaving
Zielinski, S. A.	Contemporaray Approach to Traditional Weaves, Vol 8
Zielinski, S. A.	Master Weaver, Vol 9, Fascination of Twills
Zielinski, S. A.	Modern weaver-bulletins-Oct 1954, Aug 1955
Znamierowski, Nell	Rugmaking
Znamierowski, Nell	Step-by-step weaving, 1967
Znamierowski, Nell	Step-by-step weaving, 1967
	50th Anniversary Celebration Booklet w/biographies, pictures of complete exhibition (CD), Exhibition booklet - WNEC Arts Enrichment Committee
	Buckland Shuttle: Vol 1 #1-Sept 65 (start)-1972 comp, 1973 Jan, Apr, & Jun
	Complex Weavers Journal (gift from Laurie Autio)
	Margaret O'Shaughnessy Workshop (Color and Weave Samples)
	Den svenska hemslojden (Handcraft in Sweden), 1951
	Forgotten Pennyslvania Textiles of the 18th and 19th Centuries
	Finnish Study Group-Weavers of Western Mass (notebook-samples)
	Four Harness Twill
	The Handicrafter Vol 1, No. 1-6
	The Handicrafter (various issues)
	Handweaver and Craftsman, Index 1950-1965
	Handweaver and Craftsman, Vol 1-18, 1952-1967
	Handwoven Spr. 1980-May 1983
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	Handwoven 1984-85. 1986
	Handwoven 1987-88
	Handwoven 1989-90
	Handwoven 1991-92

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	Handwoven 1993-94
	Handwoven 1995-96
	Handwoven 1997-98
	Handwoven 1999-2000
	Handwoven 2001-2002
	Handwoven 2003-2004
	Handwoven Index, 21 years
	Handwoven Index, 25 Years (1979-2004)
	Harrisville Samples
	Interweave Vol5, #1 Winter 1979-80, Vol 5 #4 Fall 1980, Vol VI #1 Winter 1980-81
	Japanese Patterns with c-d rom (donated by Susan Stafford, 8/07)
	Loom Music 1944-1965
	The Looming Arts Jul/Aug 1966-Jul/Aug 1971
	Macrame (assorted pamphlets)
	Macrame' leaflets, A to G
	Macrame' leaflets, H to M
	Monsterblad Kartong 1
	Monsterblad kartong 2
	Monsterblad Kartong 3
	Monsterblad Kartong 3
	Monsterblad Kartong 4
	Monsterblad Kartong 6
	Monsterblad Kartong 10
	Monsterblad Kartong 11
	Monsterblad Kartong 12
	Monsterblad Kartong 15
	Multi-harness Twill No.1
	Multi-harness Twill No.2
	Mystery Drafts
	New England Weavers' Seminar July 1965
	New England Weavers' Seminar July 1967
	New England Weavers' Seminar July 1969
	New England Weavers' Seminar July 1971
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	New England Weavers' Seminar July 1981
	New England Weavers' Seminar July 1983
	New England Weavers' Seminar July 1985
	New England Weavers' Seminar July 1987
	Praire Wool Companion 1,3,4,5,7-16
	Plain Weave
	Rug/Lace
	Russian Pattern Book
	Samples 1936 (inlcuding Fabri color samples)
	Summer & Winter
	Shuttle, Spindle, and Dye (Handweavers Guild of America) 1958-present
	Taaniko weaving

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	Terrace textures units IV-V-VI
	Three Dimensional Weaves (Bumps)
	Three Shaft Workshop
	VAV Nr2 1986
	Vavboken monrwl-glantzberg
	Warp and Weft Vol. XXV, No 1-Vol. XXVI, No 10
	Warp and Weft Vol. XXIII, No. 1- XXIV, No 19
	Warp and Weft, Vol. XX, No 10-Vol. XXII, No. 10
	Weavemaster pattern draft and recipe book, 1950
	The Weaver, Book 1-2
	The Weaver, Book 3-4
	The Weaver, Book 5-6
	Weavers 1-11, 12-23, 24-34, 35-44
	Weavers Journal Issues, 1-8, 9-20, 21-31, 32-46
	Weaving a life; the story of Mary Meigs Atwater
	Mystery Drafts 1965
	Mystery Drafts 1966
	Summer and Winter
	Lace Weaves
	Boundweave
	Shadow Weave
	Twill Samples (6) in an envelope
	Twills
	Finnis-English Weaving Glossary