

Weavers' Guild of Springfield 2018-2019 Programs

September 8, AM

Summer Wrap Up

September 8, PM

**Introduction to Study Group: Supplementary Warp
Presented by: Susan Wright**

October 13, All Day

Warp Painting

Presented by: Mary Mandarino

Take a day and join us in an exploration of color and technique for warp and skein painting and dyeing with MX dyes. Great for first time dyers and more experienced dyers. Show up with your white and neutral colored warps, wefts and skeins. I'll lead you through the magical dyeing/painting process. Mary will provide all the instructions, dye materials, brushes and inspiration. Just bring your lunch, your 2 - 3 warps or 5 - 6 skeins/wefts (only cellulose fibers such as cotton, rayon, tencel or bamboo) and a bucket to bring home your painted warps.

November 3, All Day

Constructing Decorative Ornaments

Presented by: Christine Duckworth

I'm excited to see all of you again in November! We will be making holiday and winter decorations out of wool fabric and possibly recycled sweaters and other fabrics. I am planning to precut most of the designs so that we can get right to stitching them. You may want to practice the blanket stitch if you don't know it or remember it. Please bring small, sharp scissors and needles that have eyes big enough for three threads of embroidery floss.

December 1, Full Day

Holiday Party & Craft: Nancy Evans

January 5, All Day

Double Knitting

Presented by: Janet Denis

Janet will demonstrate the structure and various stitches that can be applied to double knitting. Bring needles and scrap yarn to practice and if time allows we will learn about various cast one and gauge analysis.

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February 2, AM

Blanket Weave

Presented by Peggy Hart

In this workshop, weavers will consider materials and patterns, and plan a blanket. They will also prepare to weave a sample swatch to test the chosen yarn with the pattern. Wool yarns can both celebrate and confound even the best pattern. We will talk about finishing techniques and options. I have worked in the rectangular format of blankets since 1981, when I set up my first power loom. I will show slides, and bring blankets to share as well as samples swatches that didn't make it into a blanket. I've lived in Ghana, and have been much influenced by West African strip weave. I will also share strip woven treasures, and talk about how to design a strip woven blanket if you don't happen to own a 10 foot loom. What people should bring: Favorite blankets for inspiration/ analysis, graph paper, small ruler, pencil, colored pencils, examples of yarn they might want to use in a blanket, weave structure books/ copies of weave structures they might want to use.

February 2, PM

Trip to Ghana

Presented by: Leslie Craine

March 2, AM

Oelsner Book

Presented by Loris Epps

A Handbook of Weaves by G. H. Oelsner was first published in 1915 and contains over 2,200 patterns and 1875 illustrations; however, there are no projects and few of drafts that are written as we are used to see drafts today. The book explains a lot about weave structures and the terminology such as basket weaves, rib weaves, crepe weaves, etc. Together we will learn how to interpret the patterns. No material fee, computers with a weaving software program loaded is encouraged, but we will also use graph paper (provided by speaker).

March 2, PM

Transforming Tools and Weaving Wonders

Presented by: Suzi Ballenger

Understanding the equipment we use, as weavers, is the first step to changing the way we use it. We will identify opportunities for disrupting the fluid order of warp and weft through closely observing loom anatomy. With all these "Aha!" moments, we will learn how to use these ideas to "hack" our own tools and equipment to achieve fantastic and unexpected effects. Contemporary tools such as Rail Reed, Open Reed, and Supplementary Beater will be analyzed and explored as simple alternatives we can use and create to transform the expected outcome of our cloth. Don't be put off by the anatomy of your loom – learn it and use it!

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April 6, AM

Loom Told Tales

Presented by: Ute Bargmann

Many weavers always wondered how the Sassanian textiles of the 6th & 7th centuries were woven. A book on Islamic textiles finally opened the door and the loom will tell the tale. Supplies required: your eyes & ears & possibly your interest in odd developments!

April 6, PM

Study Group: Supplementary Warps

Led by: Susan Wright; Coordinated by: JoAnn Miner

May 11, All Day

Pot luck & year wrap up